

#### **Game Concept**

One player leads a party of hunters and lumberjacks. The other player leads foxes and bears. The two parties hunt each other. There are also ducks and pheasants, which are hunted by both parties. At first, all of the tiles are face-down on the game board. The person whose turn it is flips one face up — or makes a move using one of the tiles that is already face up.

### **Game Objective**

The player who has bagged the most prey by the time all the tiles have been turned face up is the winner.

#### **Game Materials**

- 1 Game board
- 8 Tiles with blue backgrounds:
  - 2 bear tiles and 6 fox tiles
- 10 Tiles with brown backgrounds:
  - 2 lumberjack tiles and 8 hunter tiles
- 30 Neutral tiles with green backgrounds:
- 7 duck, 8 pheasant, and 15 tree (deciduous and conifer trees) tiles.

# **Game Preparation**

- The game board goes in the center of the table between the two players.
- Shuffle the 48 tiles face down and then place them face down on the game board spaces. Leave the center space empty.
- The players decide among themselves who will be blue (bear and fox) and who will be brown (lumberjack and hunter). The blue player goes first, after which the two take turns.

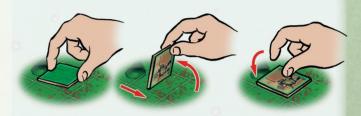
# Course of Play

The person whose turn it is may select one of two options for their turn:

- 1. Turn over a tile or
- 2. Move a face-up tile.

#### 1. Turn over a tile

If you want to turn over a tile, select any of the tiles that are still face down on the board and flip it over. You are not allowed to change the orientation of a tile (or rotate the tile) in the process of turning it over (see illustration).



# 2. Move a face-up tile

These are the rules for moving tiles:

- Brown tiles can be moved only by the brown player.
- Blue tiles can be moved only by the blue player.
- heutral green duck and pheasant tiles can be moved by either player.
- Tree tiles (the neutral green tiles with a tree on them) cannot be moved.
- For the tiles you are allowed to move, you can move only in a straight-line direction and only through empty tiles.
- A fox, hunter, duck, or pheasant can move across as many empty spaces per turn as the player desires, as long as it is in a straight line.
- A bear may be moved only 1 space per turn.
- A lumberjack may be moved only 1 space per turn.



- You are not allowed to move back and forth in consecutive turns. In other words, a player who moves a tile in his or her color in one turn cannot move that tile back to the original space in his or her next turn.
- If one player turns over or moves a neutral green tile, the other player is not allowed to move that tile in the next turn.

### **Capturing Tiles and Getting Points**

The goal of the game is to capture the opponent's tiles and neutral tiles. Each character must follow specific rules:



- The lumber jack can capture only trees.
- The hunter can capture all of the animals (bear, fox, pheasant, and duck), but only in the direction in which the rifle is pointing. (That's why it is important not to rotate the tiles however you want when you turn them over, since that could be done tactically.) The direction of the rifle is only significant for capturing, however. The hunter can move to empty spaces in any direction.
- The bear can capture the lumberjack and the hunter.
- The fox can capture pheasants and ducks.

Capturing is achieved by moving to a space on which there is a tile that you can capture and want to capture. You don't have to capture it if you don't want to. A captured tile is taken from the game board and placed face-up in front of the player who captured it.

# **Ending the Game**

As soon as the final tile has been turned over, the next player begins the final phase of the game.



From this point on, each player has exactly five turns. The players count the number of remaining turns out loud

In the final phase, there is another way to get points in addition to the usual capturing options. Now, the player may move tiles in his or her **own color** out of the four forest exits (indicated by the dirt paths in the middle of each side) according to the normal rules of movement. These tiles also count as winnings and are added to the others in the final point calculation.

The game ends prematurely if all tiles have been turned over **and** either player no longer has a tile in his or her color on the game board.

At the end of the game, each player adds up all the points for his or her tiles. These are the point values for each type of tile:

Bear: 10 Points
Fox: 5 Points
Lumberjack: 5 Points
Pheasant: 3 Points
Duck: 2 Points
Tree: 2 Points

• Hunter: 5 Points

Each player records his or her point total and the total number of tiles he or she captured in the round.

#### Round Two: Role Reversal

To make sure the game is completely fair, the players switch roles and play another round. After both rounds, add up the point totals from both rounds. The winner is the player with the greater overall number of points. In case of a tie, the winner is the player with the greater total number of tiles from both rounds.

Number of Tiles	Points	Movement Distance	Capture Possibilities	Capture Targets
2X	10	1	in all directions	
6×	5	any	in all directions	
2X	5	<u> </u>	in all directions	
8x	5	any	only in shooting direction	
 8x	3	any	none	
7×	2	any	none	
15x	2	0	none	

#### The Author



Rudi Hoffmann was a professional graphic artist who spent over 40 years designing games. His games are often marked by simplicity, originality, and flair — as in *Tally Hol*, the humorous hit hunting game. His greatest accomplishment was winning the Spiel des Jahres award in 1484 for the game

Café International. Rudi Hoffmann died in 2008 at age 83.

Editorial Adaptation: TM-Spiele

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**English Text Editing:** Ted McGuire **Additional Design:** Dan Freitas

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Phone: 800-587-2872; Web: thamesandkosmos.com

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Goudhurst, Kent TN17 2QZ

Phone: 01580 212000; Web: thamesandkosmos.co.uk

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