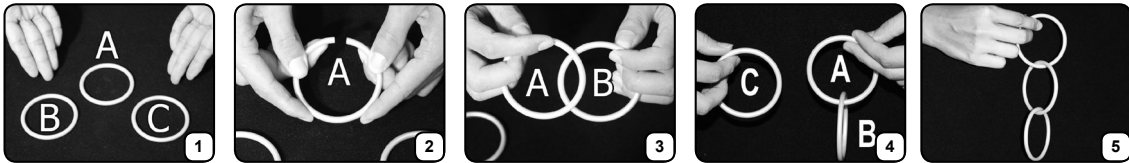
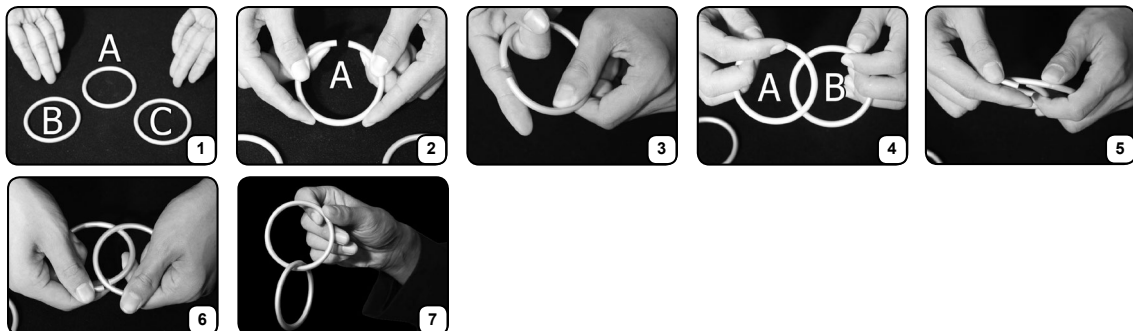


and middle finger. Show the ring by turning it using the thumb and forefinger of your right hand. Place the ring on the table and do the same with the other normal ring. Finally, take the key ring and cover the opening with the thumb and fingers of your left hand. Make the same movements, but without turning the ring. Then take one of the normal rings in your right hand and pass it in front of the key ring in your left hand. Make some to-and-fro movements and push the ring through the opening. Your left hand must hide the movement. Let go of the ring and the spectators will suddenly see two rings, one hanging off the other. Take the other ring and repeat the movements, now you have made a chain of three rings! Take care to always cover the opening in the key ring. Now you are going to separate the two rings. Take one ring, turning it from below in an upwards direction. The ring is, then between the forefinger and the key ring and is easy to set free. You should execute all the movements without haste. Finally, you take the other ring in the same way away as the ring of the left hand. Show the three rings to the audience, but never give these rings to spectators, so that the trick never loses its effect!



LINKING TWO RINGS BY RUBBING

Hold the solid ring (B) with the fingers of your left hand and the KEY ring (A) with your right hand. Put both your middle finger and your thumb just below the opening and cover the opening with your index finger and the tip of your thumb. Show the rings separately to the audience then rub the rings up and down against each other, with the KEY ring in front. Do these movements a few times and then separate the rings. Rub the rings again but this time connect the solid ring and the KEY ring and keep on rubbing the rings. Give the rings a blow and release B. Now the two rings are linked together.



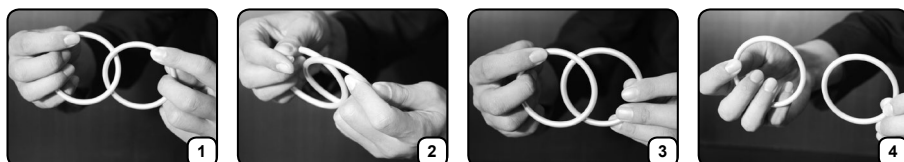
LINKING TWO RINGS THROUGH HITTING

Hold ring A (the KEY ring) with both your index finger and your thumb just above the opening and then place your middle finger covering it in your left hand. Hold ring B (a normal ring) vertically in front of you with your right hand. Place ring B on top of ring A and hit it against the upper part of ring A three times. On the third time hit harder and move your fingers slightly apart. You will notice that ring B and ring A become connected. Move your middle finger back to cover the gap.



UNLINKING TWO RINGS

Hold the KEY ring with your left hand and rub the rings against each other. During this action unlink them and continue rubbing (the audience will think that the rings are still linked). Give the rings a blow and very slowly separate the rings.



BEFORE YOUR EYES

Tell the audience that sometimes people wonder if by looking very closely they can see how the trick is done. You are going to prove that they are wrong. Pick up the last ring with your left hand (you already have two linked rings on your right hand) and put your arms around the head of a spectator, so the rings are linked in front of his face. Now you have three rings that are linked together.

THE RING AND ROPE TRICK

Take the three large rings and pass the rope through the key ring that has the opening. Hold the rope by the two ends so that the key ring is left hanging and pass the other two rings over it. Make a quick movement with your hands so that the two rings become hooked on the key ring as it is let loose from the rope.

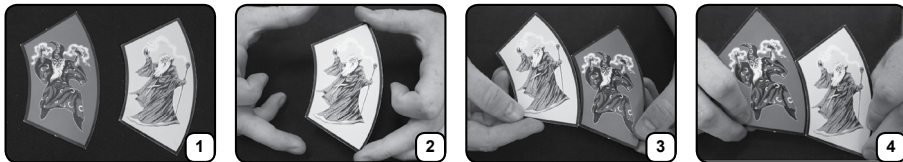
THE MAGIC CARD

"This is a Magical Card. On one side it has one Diamond and on the other side four Diamonds, but sometimes one Diamond magically turns into three Diamonds and four Diamonds turn into six Diamonds." How? The pictures tell you everything. The trick depends on how you hold the card. Learn to change hands and grip smoothly as you turn the card over. Learn to do the moves neatly and quickly. Do this trick once, quickly for your audience and then put the card away before they get a chance to examine it.



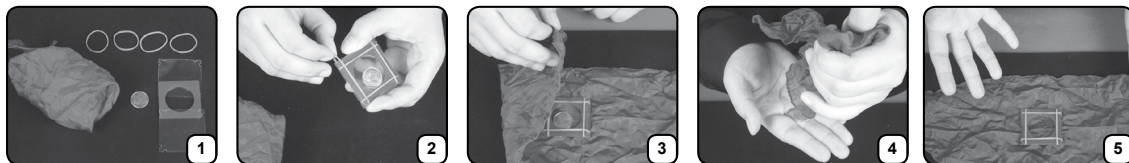
STRETCHING A PIECE OF PAPER

In your magic set you will find two banana shaped cards. Ask a member of the audience which card is bigger. They will choose one, but they are always wrong since the cards are of the same shape and size. This is trick is an optical illusion



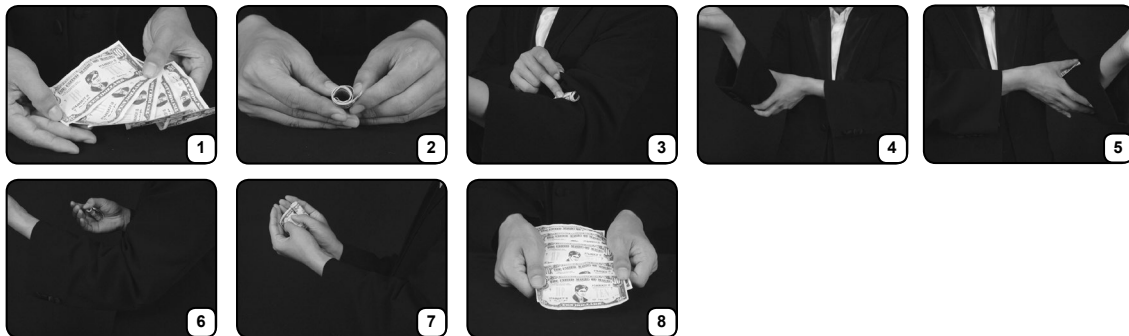
HOUDINI COIN

Show the materials to the audience. Place the red plate onto one of the transparent plates and place the quarter into the opening. Place the second transparent plate on top of it and fasten it on the sides with the four rubber bands (Image 2). Next, place a handkerchief over the coin box (Image 3) and hold it in your left hand as shown in Image 4. Then, gently press the coin box against your palm with your fingers. This will create a gap, allowing the coin to fall into your right hand. Show your astounded audience the empty coin box!



BILLS FROM NOWHERE

In order to present this trick properly you must wear a suit or a sports coat. First make a stack with six bank notes, roll them as tightly as you can. Place that roll into the crock of your left elbow. Then cover the bills with a portion of fabric of the coat. Keep your arm bent to hold the bills in place. With your left hand grasp your right coat sleeve at the elbow so your right hand is unmistakably empty, do the same movement with your left coat sleeve to show both hands empty but during this move secretly steal the bills from the fold in your coat. Hold the bills in your right palm hand. Now bring both hands together and using the thumb and fingers of both hands unroll the bills.



THE MAGIC ENVELOPES

Magicians always win...

For this trick you will need five envelopes. In four of them you place an imitation or a photocopy of a banknote, and in the fifth one, place a real banknote. Having done this, ask a member of the audience to mix up the envelopes. Then take the envelopes back and spell out letter-by-letter on the envelopes the word H-A-N-K-Y pronouncing each letter as you move an envelope from top to bottom. Give the last envelope with the Y to a member of the audience. This same procedure is repeated, but this time with the word P-A-N-K-Y and again you give the last envelope to another spectator. Repeat this until four of the spectators each have an envelope in their hand and keep the very last one to yourself. When all the envelopes are opened, you will be the one who has the envelope with the real banknote in it. How...? When you put the real banknote in the envelope, place a grain of rice into it. After a spectator has mixed up the envelopes take them back and quickly place the envelope with the grain of rice second from the top. After having performed the trick as described, you will see that the envelope with the real banknote remains with you...